PEOPLE ARE CONDEMNED TO DIE HOW NATIONAL GEOGRAPHIC DEATH ROW

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The anthology series of the world's most brilliant innovators is back, with season two documenting the life of Pablo Picasso. Tuesdays at 10/9c.

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On the Cover A photo of one person who has been on death row for years. Photo by Petra Reist.

**Corrections and Clarifications**Go to ngm.com/corrections.



#### | MORE COMPASSION IS NEEDED IN DISCUSSIONS OF THE DEATH PENALTY



Death row is often referred to as a living death, and there's no wonder why.

Capital punishment is one of the most serious

violations of human rights, dehumanizing all involved.

We have buried our emotions and respect for the humanity of others beneath a bureaucratic process designed to extract revenge and kill people as efficiently and cleanly as possible. Under such a system, we all become victims.

It is high time we address the death penalty and all of its flaws: the inhumanness, unfairness, its history tied to racial injustice, the lack of effectiveness. It's time to call the death penalty what it is: state-sanctioned murder. It's time we acknowledge the system as broken and make efforts to remove the last vestiges of barbarianism from our legal system.

This issue focuses on the way capital punishment harms us all, from the prisoners to the people who guard and execute them, to the effect it has on the rest of the country and the world. Despite the long road ahead towards change, we have hope for the future, for our common human dignity to prevail.

Thank you for reading National Geographic.

Sanautha L. Seelf

Samantha Seely, *Editor in Chief* 

An exhibit at the Equal Justice Initiative, in Montgomery, Alabama, with jars filled with soil from lynching sites, honoring those who were lynched in Alabama.

Photo by Samantha Seely