

ALIBI - DESSA

SLS

11/19/19

TRT: 3:40

(LS TALENT APPROACHING HOUSE.)
(MS TALENT GOING UP STEPS)
(CU HAND TREMBLING BEFORE
KNOCKING ON DOOR)
(XCU TALENT'S EYES AND SMEARED
MAKEUP)

(MUSIC BEGINS, FIRST JUST
INSTRUMENTALS)

(MS TALENT SITTING ON COUCH)

(CU TALENT'S FACE, HANDED A
BLANKET)
(XCU BRUISE)

Well I'm sure it's complicated
And I'm sure your story goes way back
But you're looking desperate lately
And now, is not the time, to look like that
I don't know if he did it
And I won't ask
There's a lot of good women
With a lot of bad backs
Your man said something heavy
It already looks bad
Careful what you carry on his behalf
And I'm sure he's thinking of you too
Not the type to snitch and run but
But sometimes they say it's the plain truth
99 problems, uh

(MS CRACK OF LIGHT FROM BATHROOM)
(CU DRIP OF BLOOD)

(CU TALENT'S HANDS CLENCHING)

(CU KEYS ON TABLE)
(XCU TALENT HOLDING KEYS)

(MS PILLOWS ON COUCH)

Well I don't don't need need need to know
But there's a set of my keys left under your
door
If you need a place to sleep tonight

(MS TALENT BEING HANDED TEA)

That's what family's for

I don't don't need need need to know

But I'd put on my best fresh little black
dress

(XCU OF TEA)

Go get seen tonight

Work on that alibi

(MS CHILDREN'S DRAWINGS)

Now I don't mean to be your mother

Got my own kids to raise

(CU TALENT LOOKING ACROSS SCREEN)

And I don't aim to blow your cover

It's your own hell to pay

(XCU EMPTY ALCOHOL BOTTLES)

But the word on the street is a page out of
Blake

Your man made money

But he made mistakes

(CU TALENT TAKING A DEEP BREATH)

Now the revelation's coming looks to you
for a break

You've always been cunning with those
brave escapes but

Take a second now

(CU OF HANDS HOLDING TEA)

Think this through

Give it a minute and a bird's eye view

Think of the moments you've got left to
loose

(XCU TALENT'S EYES)

Like how much time are you really, down
to do?

(XCU CLEANING SUPPLIES)

Cause I don't don't need need need to know

(MS TALENT CLEANING BLOOD)

But there's a set of my keys left under your
door

(CU BLOOD BEING WASHED DOWN SINK)	If you need a place to sleep tonight That's what family's for
(MS TALENT MOPPING FLOOR)	I don't don't need need need to know But I'd put on my best fresh little black dress
(CU MAKEUP WIPES)	Go get seen tonight Work on that alibi
(XCU HATCHMARKS ON A WALL)	I've seen the way that you count your blessings With hatch marks on the wall
(CU TALENT PRAYING IN CONFESSION)	And I've seen you coming out of Sunday confession With a numbered list and all
(XCU TALENT HOLDING ROSARY)	Now I don't bow my head for supper I never do kneel beside my bed But it looks like your afterlife is covered
(XCU CROSS NECKLACE)	I hope on Earth you're careful kid
(CU SHADOWS PASSING ON TALENT'S FACE)	Cause I don't don't don't don't don't don't don't don't don't don't don't don't don't don't don't Well I don't don't don't don't don't don't don't don't don't don't don't I don't
(CU TALENT PUTTING UP HAIR)	I don't don't need need need to know But there's a set of my keys left under your door
(XCU BACK OF DRESS)	If you need a place to sleep tonight
(XCU TALENT PUTTING ON EYESHADOW)	That's what family's for

(XCU TALENT APPLYING LIPSTICK)

I don't don't need need need to know
But I'd put on my best fresh little black
dress

(MS TALENT APPLYING EYELINER,
FOCUS SHIFTS TO ARM HANGING OUT OF
BATHTUB)

Go get seen tonight
Work on that alibi

(MS LAMPOST)

Family's for family,
Family's for family's for,
Family's for family,

(CU TO LS OF TALENT WALKING AWAY
FROM CAMERA INTO THE NIGHT)

That's what, that's what family's,
Family's for family,
Family's for family's for,
Family's for family,
That's what family's for

(XLS STREETLAMPS OUT OF FOCUS, FADE
OUT AS MUSIC FADES OUT)

(INSTRUMENTALS PLAY, AND
MUSIC SLOWLY FADES OUT)